



www.mccormickplace.com

McCormick Place Art Collection

Welcome to the McCormick Place® Art Collection A convention center can be more than a place to conduct business. It can be a source of inspiration. McCormick Place is proud to house one of the largest collections of public artwork in Illinois.

Our facility is often a visitor's first and last impression of our city. For that reason, the owner and operator of McCormick Place—the Metropolitan Pier and Exposition Authority (MPEA)—commissioned more than 100 pieces of original artwork for the South and West Buildings. This collection is meant to engage and educate our visitors.

The result is artwork that enlivens the architecture and complements the views of the city, while showcasing the vibrant cultural life of Chicago and Illinois, and the rich diversity of our people.

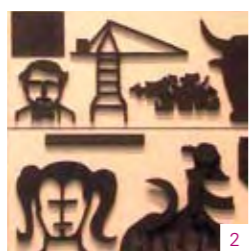
We hope our Art Collection adds to your McCormick Place experience.

Thirty Chicago and Illinois artists created 50 original works of art for the West Building.

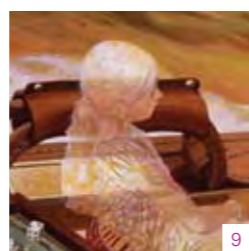
level 1



1-1 | **Preston Jackson**, *Bronzeville, A Moment in Metal*, 2007
Stainless steel and cast bronze



1-2 | **Bernard Williams**, *Chi-Town Chart*, 2007
Painted wood



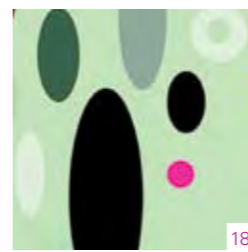
1-9 | **Mary Lou Zelazny**, *♥ Go*, 2007
Acrylic on canvas with acrylic on paper collage



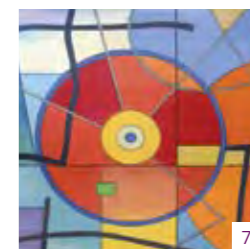
1-10 | **Kariann Fuqua**, *Brown Line: Huron and Franklin Overflow*, 2007
Acrylic and enamel on canvas



1-17 | **Patrick Miceli**, *Made in China*, 2007
Illinois memorabilia and steel cable



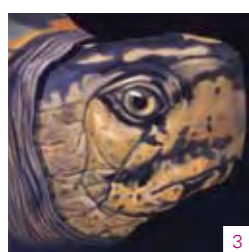
1-18 | **John Phillips**, *Big Red*, 2007
Acrylic on canvas



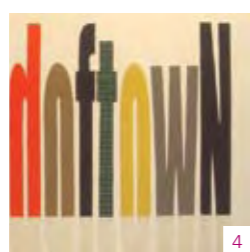
3-7 | **William Conger**, *Chicago*, 2007
Oil on canvas



3-8 | **Marc Hauser**, *Chicago's Heroes*, 2006
Photography



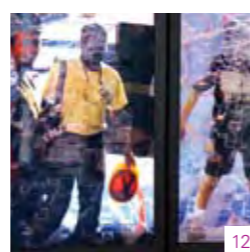
1-3 | **Robert McCauley**, *Discovery of Slowness*, 2007
Oil on canvas



1-4 | **Diana Guerrero-Macia**, *With Love and Frank*, 2007
Wool, vinyl and cotton

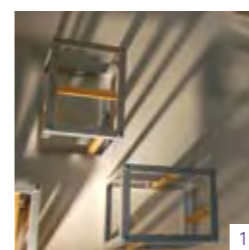


1-11 | **Paul Sierra**, *First Light*, 2006
Oil on canvas

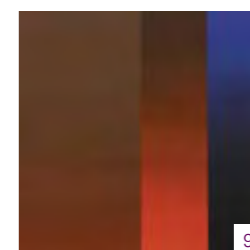


1-12 | **Lincoln Schatz**, *My View*, 2007
Custom software, computers, cameras and screens

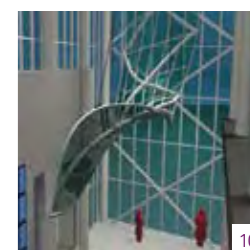
level 2



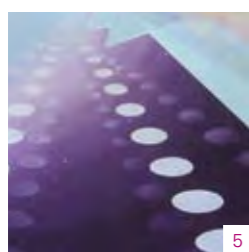
2-1 | **Jason Peot**, *Intersect (102)*, 2007
Light, aluminum, poplar, acrylic and electrical components



3-9 | **Dan Ramirez**, *Great Refineries Wave an All-Night Alarm*, 2007
Acrylic polymers on aluminum



3-10 | **Sabrina Raaf**, *Curtain Wall*, 2007
Aluminum, custom interactive display and software



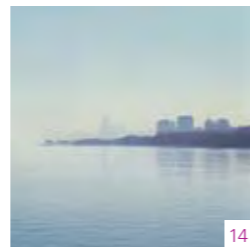
1-5 | **Michiko Itatani**, *"Lake Effect" painting from Infinite Vision*, 2007
Oil on canvas



1-6 | **Susanne Doremus**, *Circle Interchange, Chicago*, 2007
Acrylic, Flashe and India ink on canvas



1-13 | **Dzine**, *A Twilight Dream*, 2007
Acrylic and varnish on wood panels

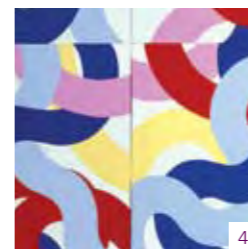


1-14 | **Scott Fortino**, *Selections from the Lake Series*, 2007
Plexiglas-laminated digital c-prints

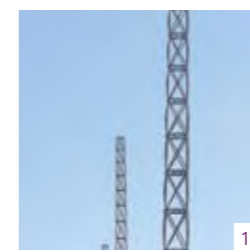
level 3



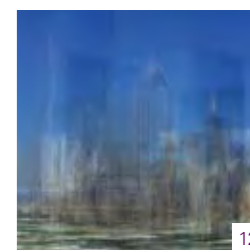
3-3 | **Ken Fandell**, *It Always Starts and Comes Back to Here*, 2007
Montaged color photos, solvent print on canvas



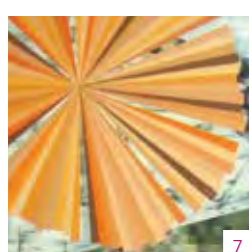
3-4 | **Cheonae Kim**, *Checkerboard Lounge*, 2007
Flashe and acrylic



3-11 | **Evan Lewis**, *7 Columns*, 2007
Stainless Steel
** Level 3 Exterior—Vehicle Access Bridge*



3-12 | **Jason Salavon**, *The Loop, Chicago, 1848–2007*, 2007
Digital c-print and lightbox



1-7 | **Pala Townsend**, *Blue Chicago*, 2007
Oil on canvas



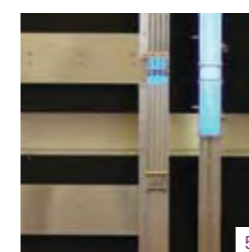
1-8 | **Vera Klement**, *Daybreak Birds Over Lake Michigan*, 2007
Oil paint, oil crayon and wax on canvas



1-15 | **Doug Fogelson**, *Chicago*, 2007
Photographic c-print



1-16 | **Bob Thall**, *Chicago River*, 2007
Photograph, carbon pigment and ink jet print

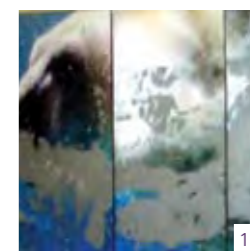


3-5 | **Peter Stanfield**, *Elevated*, 2007
Aluminum, stainless steel, brass, fluorescent light and text



3-6 | **Nick Cave**, *Universe*, 2007
Found, beaded and sequined fabric

level 4



4-1 | **Herb Migdoll**, *Turning in Closed Course*, 2007
Mixed media, painting and photography

level 1



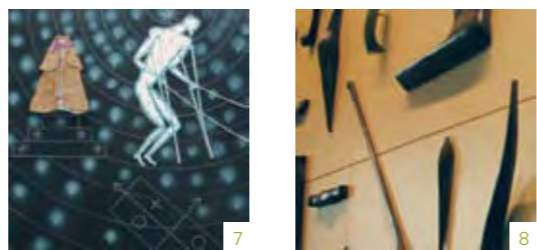
1-1 | John Okulick, Red Head, 1997 Painted wood and metal
1-2 | Richard Hull, Untitled, 1989 Oil on canvas



1-3 | Tim Prentice, South Wind, 1997 Aluminum
1-4 | Roger Brown, My Father's Many Mansions, 1991 Oil on canvas



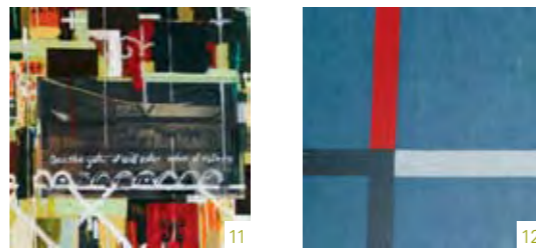
1-5 | Tim Prentice, North Wind, 1997 Lexan and aluminum
1-6 | Kerry James Marshall, Past Times, 1997 Oil on canvas



1-7 | Jose Bedia, Y Ahora Pa Donde, Tata 1995 Oil on canvas
1-8 | Neil Goodman, Passage, 1997 Cast bronze



1-9 | Helena Hernmarck, Chicago Skyline, 1997 Tapestry
1-10 | James Surls, Me, Three, Nine, The Flower Bird, 1986 Wood and steel



1-11 | Radcliffe Bailey, Does Your House Have Lions, 1996 Mixed media on wood
1-12 | Rodney Carswell, Tri-color Cross, Encircled in 3 Gray Panels, 1988 Oil, wax, canvas and wood

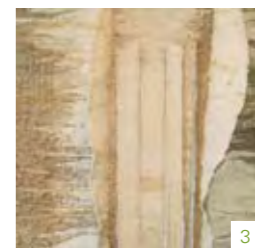


1-13 | Roldofo Morales, Untitled, 1996 Oil on canvas
1-14 | May Stevens, Sea of Words, 1990-1991 Acrylic on canvas

level 2.5



2.5-1 | Jun Kaneko, Chicago Wall, 1997 Ceramic tile
2.5-2 | Keith Long, Les Sirenes, 1997 Copper cladding on wood



2.5-3 | Magdalena Abakanowicz, Lune di Miel 2, 1986 Sisal and linen

level 3—Pedestrian Bridge

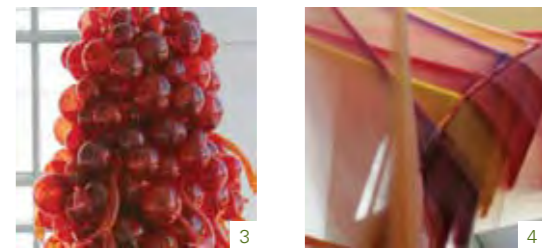


3-1 | Harri Aalto, Chicago-View from the Lake, 1997 Intarsia—marble, granite, porcelain, gold and aluminum

level 4



4-1 | Scott Wallace, Heartland, 1997 Painted aluminum
4-2 | Harold Gregor, A Late May Evening, Illinois Landscape # 143, 1997 Oil and acrylic on canvas



4-3 | Dale Chihuly, McCormick Place Chandelier, 1997 Blown glass on a steel armature
4-4 | Micheline Beauchemin, Dream Catcher, 1997 Suspended monofilament sculpture

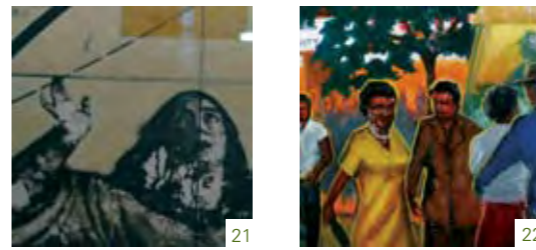
More than 70 contemporary works of art from around the world adorn the walls of the **South Building**.



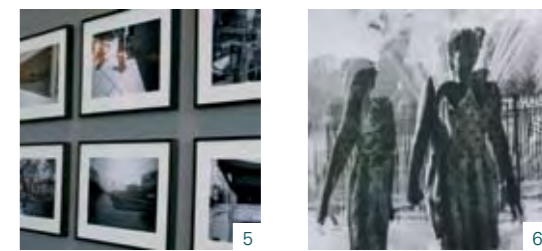
4-5 | Costas Varotsos, Untitled, 1997 Steel and glass
4-6 | Bo Bartlett, Homeland, 1994 Oil on linen



4-13 | William Conger, Belmont, 1997 Oil on canvas
4-14 | Terrence Karpowicz, Struggling for Balance, 1997 Granite and wood



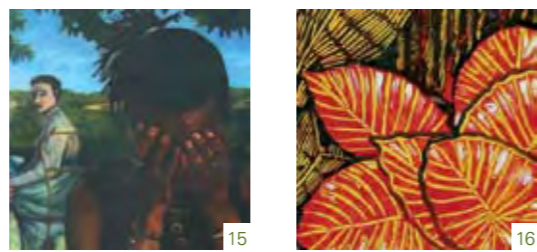
4-21 | Mirentxu Ganzaarain, Ascension, 1993 Beeswax and photograph
4-22 | Alfred Tyler, The Old Regal Theatre, 1995 Oil on canvas



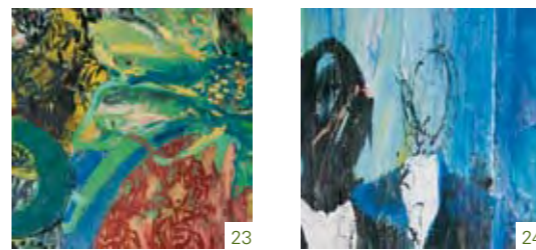
5-5 | Dunbar High, Views of Chicago (series), 1997 Silver gelatin photographs (4)
5-6 | Sophia Rivera, Composite, Terracotta Goddess, Two & Two, Getting One Over, 1997 Silver gelatin photograph



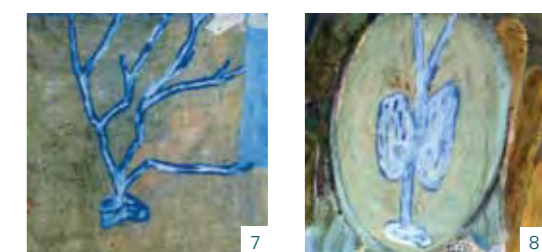
4-7 | Kathleen Eaton, Hexatope on North Avenue, 1995 Oil on canvas
4-8 | Steve Perrault, Realm of the Soul, 1995 Acrylic on board



4-15 | Obaji Nyambi, Café, 1996 Pastel on paper
4-16 | Oscar Luis Martinez, Nature's Symphony, 1997 Oil on canvas



4-23 | Jackie Kazarian, Green 2s, 1997 Acrylic and oil on paper
4-24 | Julian Williams, Processions, 1997 Tempera on board



5-7 | Roberto Juarez, Coagula, 1993 Acrylic, peat moss, japanese paper and pastel
5-8 | Roberto Juarez, Branch, Rope and Shells, 1993 Acrylic, peat moss, japanese paper and pastel

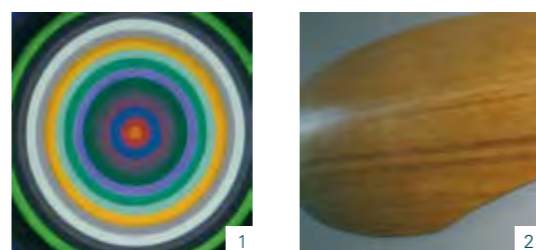


4-9 | Stephanie Rose Bird, E#2, 1997 Oil on paper
4-10 | Luis Fernando Uribe, Body of the Shadow II, 1996 Oil on paper

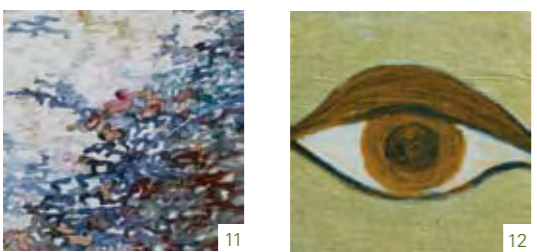


4-17 | Allen Stringfellow, Chicago: Home of Blues and Jazz, 1997 Collage
4-18 | Ricardo Manuel Diaz, Figure XIII, 1994 Oil on canvas

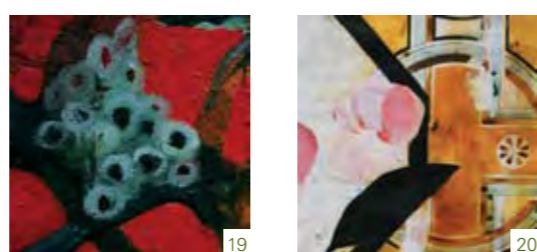
level 5



5-1 | Gary Lang, The Hague Circle, 1996 Acrylic on canvas
5-2 | Truman Lowe, Water Mound, 1997 Wood



4-11 | Daniel Ziembo, Great Island, 1987 Acrylic on canvas
4-12 | Michael Hernandez de Luna, Decade of Fun, 1996 Oil on canvas



4-19 | Morgan Santander, Untitled, 1997 Acrylic on glass on painted wood frame
4-20 | Andrew Young, Untitled, 1997 Watercolor on paper



5-3 | Richard Hunt, Chitown Totem, 1997 Welded bronze and stainless steel
5-4 | John Buck, The Continents of Rhyme, 1994 Lelutong wood

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Viewing Hours: The Art Collection is available for viewing by those attending events held at McCormick Place. Requests for individual and group tours by the public will be considered on the basis of availability only, as portions of the buildings may be closed during scheduled events. All such requests should be sent to: mcpgeinfo@mpea.com or MPEA Corporate Communications Department, 301 East Cermak Road, Chicago, Illinois 60616.